



PRESS KIT

Infinite *Prisms*

A two-volume work on prism boudoir photography

By Michael J. Laudini

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INFINITEPRISMS.COM

On the *Elevation Thesis*

Most boudoir photographers sell the same product: a flattering picture. Infinite Prisms is built on a different premise — that the prism, used with intention, is the technique that elevates boudoir from commodity to fine art.

For the better part of a century, fine art photography has belonged to landscape, portrait, and street. Boudoir has lived adjacent to the form — closer to commercial work, weddings, the back pages of bridal magazines. The work is technically competent but rarely spoken of in the same breath as Avedon or Newton or Sieff.

The thesis of *Infinite Prisms* is that this is a tooling problem more than an artistic one. Boudoir lacks a vocabulary of optical intervention. Where landscape photographers discuss filters, exposure stacking, and tilt-shift; where portraitists discuss lens compression, focal length, focus falloff — boudoir defaults to soft light and good lingerie. The prism, used systematically rather than as a novelty, opens a vocabulary the genre has been missing.

This isn't a polemic. It's a working framework, two years in development, presented across a 17-chapter Technical Guide and a 66-page Photo Book. The Technical Guide builds the language — gear and optics, color theory, the *Three Aperture Zones* (Dream Zone, Sweet Spot, Structured Geometry), failure patterns, composition with refraction, and the proprietary *Prism Control Model™* for repeatable refraction work. The Photo Book is the case made visually: sustained boudoir work shot through prisms, treated with the seriousness fine art photography demands.

Voluptuary Media exists to publish books like this — books on the photography of intimacy, refraction, and form, made for photographers who already take the work seriously and want the tools to take it further.

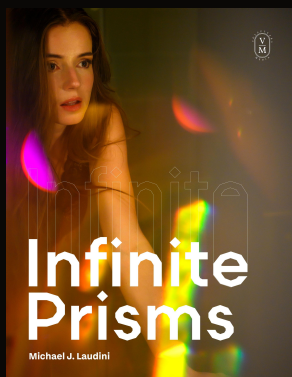
— *Michael J. Laudini*

PRO PHOTOGRAPHER & AUTHOR

What's Available

VOLUME ONE

Infinite Prisms: Technical Guide

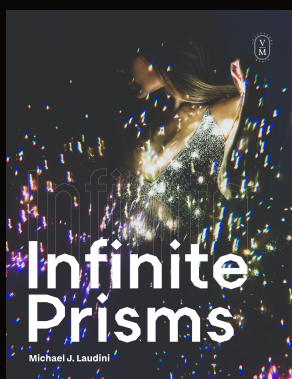


The 17-chapter, 70-page technical guide to prism boudoir photography. Builds the discipline from gear and optics through color theory, the *Three Aperture Zones* framework, failure patterns and corrections, composition with refraction, advanced techniques, and the proprietary *Prism Control Model™*. Concludes with case study deconstructions, post-processing, sequencing, and the business case for the prism aesthetic.

ISBN	9798995812388
FORMAT	ePub & PDF (digital)
LENGTH	17 chapters · 70 pages
PRICE	\$39.99 USD direct
PREVIEW	Read the flipbook

VOLUME TWO

Infinite Prisms: Photo Book



The 66-page visual companion to the Technical Guide. A sustained body of boudoir work shot through prisms, presented as fine art photography — the case made visually for what the Technical Guide argues in language.

ISBN	9798995812395
FORMAT	ePub & PDF (digital)
LENGTH	66 pages
PRICE	\$24.99 USD direct
PREVIEW	Read the flipbook

DISTRIBUTION

Where to Find the Books

Currently available direct through *infiniteprisms.com*. The Bundle — both books together at \$49.99 (23% off the combined price) — and the free *Prism Lexicon* companion are available exclusively through the publisher direct.

Wider distribution to major ebook retailers and public libraries is forthcoming through IngramSpark. Typical onboarding window is 2–8 weeks from publication date.

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 Public libraries via OverDrive FORTHCOMING

 Barnes & Noble Nook FORTHCOMING

THE STUDIO

About *Voluptuary Media*

Voluptuary Media, LLC is a Los Angeles photography studio founded in 2017 by photographer Michael J. Laudini. The studio shoots fine art, boudoir, and editorial portraiture with live models, with a publishing arm releasing the resulting projects as books and visual references.

Studio output has appeared on the covers of *Boudoir Inspiration*, *Vigor Magazine*, *HiLife Magazine*, and *Marika Magazine*, with featured layouts in *Playboy*, *Boudoir Inspiration*, *DOMINANTE* (France), and *Angels International*. Published projects include the *Empowered 2019 Bikini Calendar* (2018), *HAPA Moods* in nude and non-nude editions (2021), and the two-volume *Infinite Prisms* (2026).

The studio operates on a philosophy of slow output: fewer projects, longer development cycles, higher production values. Each release is conceived as a complete editorial object rather than content packaged for sale.

THE AUTHOR

About *Michael J. Laudini*

Michael J. Laudini is a Los Angeles–based photographer with over thirty years of professional experience specializing in fine art, boudoir, and editorial portraiture. His work has been published in *Playboy* and other commercial and editorial outlets. Known for his mastery of natural light and in-camera techniques, Laudini has developed a signature style rooted in control, intention, and artistic depth.

Infinite Prisms is the most recent of his published projects, which include the *Empowered Bikini Calendar* (2018) and the two-volume *HAPA Moods* (2021). He works exclusively with live models, all 18 and over, and maintains long-term collaborative relationships with a roster of subjects across the West Coast.

FOR EDITORS & WRITERS

Suggested Coverage Angles

- 01** *Boudoir as fine art.* Why a genre confined to commercial work for a century is overdue for serious technical and editorial treatment — and what role optical intervention plays in that elevation.
- 02** *The Prism Control Model™.* A proprietary framework for treating prism photography as a repeatable craft rather than a happy accident. Developed over two years, presented in dedicated chapters of the Technical Guide alongside case study deconstructions.
- 03** *A systematic prism vocabulary.* Twelve named refraction effects, mapped from optical principles to repeatable shooting techniques. Published as *The Prism Lexicon*, a free 16-page companion — the first published taxonomy of its kind.
- 04** *Slow publishing in the AI era.* Why a two-year solo development cycle on a niche photography book matters in a moment when every visual is being generated, optimized, and distributed for engagement.

GET IN TOUCH

Press Contact

FOR PRESS, LICENSING & EDITORIAL

press@infiniteprisms.com

Review copies available on request. Interview, podcast, and feature inquiries welcome. Response within 48 hours.

AVAILABLE ASSETS

Press Imagery & Resources

High-resolution book covers (300 DPI), the Voluptuary Media monogram, and preview flipbook editions of both books are available. Full editorial review copies of both volumes, sample interior spreads at print resolution, and additional editorial imagery can be provided to verified press on request.

- Technical Guide flipbook: publuu.com/flip-book/1090498/2436708
- Photo Book flipbook: publuu.com/flip-book/1090498/2436706
- Technical Guide cover (300 DPI, JPEG, 8.5×11)
- Photo Book cover (300 DPI, JPEG, 8.5×11)
- Voluptuary Media monogram (PNG)
- Full editorial review copies of both volumes (password-protected, on request)
- Sample interior spreads at print resolution (on request)
- Author commentary & quotes (on request)

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